

Provisional Programme -

Accidental and Experimental Archaeometallurgy 2.0 – 5th to 7th June 2020

Friday 5th June

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| 1pm - 7pm | Arrival/Set-up (contact organiser if necessary) |
| 7pm | Source dinner at local pubs/earteries (optional, not included in registration fee) |
| 11.30pm (at latest) | Back to Centre for those with on-site accommodation |

Saturday 6th June

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| 9am-9.40am | Registration and Welcome for all |
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The Earth House

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| 9.40am-10am | Presenter Tim Smith |
| 10am-10.20am | Paul Rondelez |
| 10.20am-10.40am | Tim Young |
| 10.40am-11am | TEA/COFFEE |
| 11am-11.20am | A. Benzonelli and M. Charlton |
| 11.20am-11.40am | Piers Watson |
| 11.40am-12pm | William Hawkes-Reynolds |

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| 7pm | Conference Dinner - Hog Roast (and options) |
| 11.30pm (at latest) | Back to Centre for those with on-site accommodation |

Sunday 7th June

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| 9.30am-9.50am | R Karpinski, G McDonnell |
| 9.50am-10.10am | Kay Smith |
| 10.10am-10.30am | L Becker and D Schorsch |
| 10.30 - 11am | COFFEE/TEA BREAK |
| 11am - 12pm | Walk the site and visit the experiements for delegates |
| 12pm - 12.45pm | LUNCH |
| 1pm - 4pm | Public Open Day |

Experimenter/s

Tim Smith /WIRG

Jake Keen

Mike Tizzard

M Lester, N Groat, L Thompson, S Evans, N Clarke and Y Marks (Sheffield)

M Martin (Toronto)

B Dawson

Armigliato A and Pitone M. R. (Newcastle)

H Scott-Pratt (Bourmmouth)

G Fregni and K Frank

K Sunnridge and A Morat

Paper

Local Ores: evidence of a Roman furnace using weathered iron pyrites.
The Furnace Festival in Woodford (Ireland): Accidental Experiments
Smelting for Slags

Devils in the Details: Black bronzes and the design of archaeometallurgical experiments
Working backwards: applying the knowledge of Luted Crucible casting to identifying copper bells of unknown age and origin
A Brighter Future for Silver
HMS AGM
LUNCH

Loosing Zinc – a (crude) experimental investigation into melting brass.
The development of the modern cannon – long, thin and tapered
Casting the Budda

Experimental Undertaking (running Friday to Sunday)

The Wealden Iron Group Research Project

Smelting Local. What is a viable ore?

Experimental Smelting of Locally Sourced Iron Ore From Hengistbury Head Dorset

A Blooming Long Day: exploring the potential for continuous iron bloom production over a period of twenty-four hours

The Accidental By-Products of Copper-Smelting

Exploring Bronze Age Wire Making Techniques.

Experimenting possible metallurgical structures in Chalcolithic Central Italy

From ore to ingot: Low impact, experimental Bronze Age copper production.

Comparative Smelting Techniques that focus on Yield, Fuel and Resource Consumption (and remaining trace elements).

The Friendship Hammer