

# 2018 HMS AGM and BM Joint Conference

What's Mined is Yours: Making the most of our Metallurgical Heritage

16<sup>th</sup> June 2018

Stevenson Lecture Theatre, British Museum

**9:00-10:00**     *Registration & Tea/Coffee*

10:00-10:05     Conference opens – Loïc Boscher & Aude Mongiatti

Session 1 – Archaeometallurgical studies		
10:05-10:30	<b>Sophia Adams</b>	The place and space of non-ferrous metalworking in later prehistoric Britain and Ireland
10:30-10:55	<b>Paul Craddock</b>	<i>Odong</i> – Black-patinated inlaid bronzes from Korea
10:55-11:20	<b>Mark Cavanagh</b> , Dafna Langgut and Erez Ben-Yosef	Environment as a limiting factor: the challenge of copper production in the Timna Valley
11.20-11.45	<b>Mélissa Cadet</b> , Thomas Oliver Pryce, Philippe Dillman, Nigel Chang and Viengkeo Souksavatdy	Recent advances for the technological reconstruction of prehistoric copper production at the Vilabouly Complex, Central Laos (c. 1000 BC to c. 500 AD)
11.45-12.10	<b>Rahil Alipour</b> and Thilo Rehren	Crucibles, chronicles and chromite: Chahak tradition of crucible steel production

**12:10-13:30 Lunch**

13:30-14:15 HMS AGM

Session 2 Preservation and display		
14:15-14:40	<b>Emma Wager</b> and Barbara Ottaway	Minimal vs optimal preservation: two case studies of Bronze Age ore processing sites
14:40-15:05	<b>Ignacio Montero-Ruiz</b> , Neil Wilkin, Duncan Hook, Aude Mongiatti and Mercedes Murillo-Barroso	Early metals from the Siret's Collection in the British Museum
15:05-15:30	<b>Jill Saunders</b> and Stavroula Golfomitsou	Aesthetics and metallic heritage conservation: a critical and complex synthesis of material and socio-cultural values

**Tea break 15:30-15:50**

Session 3 Public engagement		
15:50-16:15	<b>Bastian Asmus</b>	Ushering in the age of applied archaeometallurgy
16:15-16:40	<b>Harold Mytum</b>	Reflections on community survey and excavation at the Satterthwaite medieval iron bloomery site, Lake District
16:40-17:00	<b>Tim Young</b>	Closing remarks